

ocean shores



CATALOGUE OF ARTWORKS

30 August – 1 September 2013

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Lyn Kirby

Kindly supported by **LIONS CLUB Brunswick Mullumbimby, Inc**

Welcome to the tenth annual Ocean Shores Art Expo!

For 2013, the OSAE committee brings you **“It’s All About the Light”**... a quote from the great Margaret Olley. We are as amazed as many of you might be that the Ocean Shores Art Expo, which started humbly and simply with forty paintings a decade ago, has grown into a premier community event with over 300 art pieces this year across six categories, and which flourishes year after year. Thanks to the Ocean Shores Primary School for hosting us again and Lions Club Brunswick Mullumbimby for their continued support.

LONGEVITY: This is of course due to your support, as an exhibiting artist, as a valued community member visiting and enjoying the artworks, as a treasured art buyer giving encouragement and validation to the artists, as a student exhibiting and learning from what you see in the vast collection of artworks here, and not least, as a volunteer with enthusiastic energy to help stage this fantastic event.

OUR OPENING NIGHT is a special event this year. Margot Anthony AM opened our very first show ten years ago, and she graciously returns to open our tenth anniversary show.

SPONSORS: Awards are funded by our generous local sponsors. We are hugely grateful to our loyal sponsors’ support year after year. Check out the sponsors’ table in the hall.

PURCHASE ART: It can be a real delight to buy art at an exhibition, to meet the artist, to find out more about the piece you choose, to know you are giving life to our creative community, as well as taking with you a piece to enjoy in your home or workplace, or as a gift. The sales crew is located in the centre of the hall ready to assist you.

WEEKEND FESTIVAL: The Expo is open from 10am to 4pm Friday 30 August to Sunday 1 September. During the weekend you can enjoy:

- A chance to slowly browse through the art galleries, meet friends, have a coffee.
- Music with Sarah Buchanan, Saturday 11 am and Peace Choir, Saturday 2 pm
- Great watercolour demonstrations with Pete Pinza throughout the weekend
- Enjoy Frank Mills, local historian, electronic presentations on display
- The school’s Festival of the Imagination with art and craft workshops, market stalls, book stall, face painting, school kids mural in progress, musicians, dance performances, Father’s Day program on Sunday and more.

Over many years of hard work and a bit of mayhem, we are so happy to bring the tenth Art Expo to you. Because we are always evolving, we invite you to be part of our happy team, in any capacity, whether a day or two for set-up or a committee member for the 2014 season...see the Volunteers’ Table in the hall and leave your details.

Congratulations to everyone for this great achievement! Enjoy the show!

With love, some sweat, and lots of laughter!

The Expo Committee

Peter Hansen, Rosie Jones, Richard Heazlewood-Ross, Mardi Zylstra, Mandie Kilotat, Mary Bernard, Clency Bernard, Rod Johnston, Colin Tarbox, Ray Linabury, Dale Spence, Don Clarke, Ri Fraser.



The Ocean Shores Art Expo
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"It's all about the light"

Watercolour & Gouache

"with Ocean Shores Public School Art and
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Catalogue sorted alphabetically by artist name.
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DALE SPENCE 30276	DANCING IN THE MOONLIGHT Watercolour & Gouache	\$ 1350 -
<i>"Under the clear light of the moon the mood softens and the subjects moved into dance, all showing their own beauty and inner light."</i>		
ESTER POYAS 30278	A WAKE UP CALL Watercolour & Gouache	\$ 200 -
<i>The Rooster calls at first light to wake all and sundry to the dawning of a new day.</i>		
ESTER POYAS 30277	THE BROOD Watercolour & Gouache	\$ 200 -
<i>The Mother Hen cares for her chicks after waiting patiently for the eggs to hatch. She brings them into the light of day.</i>		
GEOFFREY MURRAY 30296	FANTASY FIG TALOFA Watercolour & Gouache	\$ 1500 -
<i>"Light allows us pleasure when it defines the landscape. When creating these works those moments of observation of light on hills, in sky, through trees enhance and light up my imagination. "</i>		
HANNAH CARRICK 30279	MERMAID LAND Watercolour & Gouache	\$ 500 -
<i>Mermaid land is a peaceful place of tranquility. The feeling you get while gliding under water. Looking to the sky and seeing the light gives me happiness.</i>		
HANNAH CARRICK 30280	THE PINK LAKE Watercolour & Gouache	\$ 550 -
<i>"The Pink Lake is a place where the moon shines through the mountains, revealing all of its secrets, jewels, and hidden treasures that the light has unveiled."</i>		
JAN SNOWDON 30281	SUNSET/BUTTERFLY Watercolour & Gouache	\$ 200 -
<i>"At sunset the light changes dramatically on the familiar ridges of Mount Warning illuminated for a moment by a glow, before it is finally silhouetted as a stark outline against the sky."</i>		
JANET HALLIDAY 30282	AFTERNOON LIGHT Watercolour & Gouache	\$ 200 -
<i>This is one of those special afternoons with the sun slowing heading for the hills and the cattle emerging from the shade provided by the big camphor laurel trees.</i>		
JANET HALLIDAY 30283	THERE USED TO BE A HOUSE ON ARUNDEL HILL Watercolour & Gouache	\$ 400 -
<i>"Watercolour painting is about catching the light. I had two things to catch here, the afternoon light and the actual house that was about to be removed to make way for the new highway."</i>		
JENNIFER COLLINS 30284	THE CEDAR-GETTERS DAUGHTER - LIGHT ON THE FOREST FLOOR Watercolour & Gouache	\$ 1200 -
<i>The Cedar getters Daughter is an ongoing body of work weaving a story about the early settlement in the Northern Rivers. Depicted here are endangered flora and fauna of the Big Scrub.</i>		
<i>Ocean Shores Fencing - Friends of Ocean Shores Arts Expo</i>		
JO GORDON 30285	FAVOURITE THINGS Watercolour & Gouache	\$ 300 -
<i>Light is achieved through making use of the white paper and the application of transparent watercolour paints to keep its luminosity.</i>		
JOSEPHINE WOLANSKI	BLOSSOM	\$ 200

30286	Watercolour & Gouache	-
<i>The light of spring kisses blossom that awakens a lightness of being.</i>		
JOSEPHINE WOLANSKI	BLOSSOM AND ME	\$ 350
30287	Watercolour & Gouache	-
<i>Light of heart she strides beneath the sweet scent of blossom.</i>		
LAURA TARGETT	TRANSLUCENCE	\$ 500
30288	Watercolour & Gouache	-
<i>As an artist I have always been fascinated with exploring a visual representation of inner light. The translucent layers in veil painting allow a feeling of light to shine through the colour.</i>		
MADELINE BURGESS	FROM DARKNESS THERE IS LIGHT	\$ 2280
30289	Watercolour & Gouache	-
<i>My internal journey after being involved in a horrific car accident.</i>		
MARGOT BROWN	COUNTRY ROSES	\$ 500
30291	Watercolour & Gouache	-
<i>As above</i>		
MARGOT BROWN	ROSES IN MORNING LIGHT	\$ 500
30290	Watercolour & Gouache	-
<i>"I particularly like the colours in these roses, but feel the real quality is the light on the flowers which emphasises the delicate watercolour shine."</i>		
MICHAEL STONE	GOLDIES	\$ 350
30292	Watercolour & Gouache	-
<i>The light and the magic</i>		
MOYRA MACDOUGAL	""FLASHBACK""- MAGIC LIGHT ON OUR BRUNSWICK"	\$ 250
30275	Watercolour & Gouache	-
<i>"Peacefulness, tranquility and mystery overcame my timidity to paint many sceens of the light on our sparkling river."</i>		
PETE PINZA	LIGHT AND SHADOW IN VENICE	\$ 490
30297	Watercolour & Gouache	-
<i>In mid day the contrast between narrow canal light and shadows is almost like black and white because the buildings are so tall relative to the canal width. It can be haunting and beautiful.</i>		
PETE PINZA	YOU LIGHT UP MY LIFE	\$ 690
30298	Watercolour & Gouache	-
<i>"When two lovers kiss they are alone in the world, and the light shines on them alone. "</i>		
ROSLYN HARRIS	GLOWING FRANGIPANIS	\$ 1500
30299	Watercolour & Gouache	-
<i>"Capturing direct light, reflected light and shadows on white objects is a challenge I love to embrace, but without the light there would be nothing. "</i>		
SANDRA LUNDBERGS	ANCIENT PINE BY MOONLIGHT	\$ 330
30300	Watercolour & Gouache	-
<i>"The tree may seem to be the dominant element, but it is highlighted by the moon. An archetypal image where the atmosphere is created by moonlight: our primal desire is to view the full moon "</i>		
<i>Ocean Shores Country Club - Friends of Ocean Shores Arts Expo</i>		
TIPPY HENG	SPRING DELIGHT	\$ 350
30294	Watercolour & Gouache	-
<i>"Sweet nectar of season's bloom, time for feast and time for fun. Deilghtfulness of Springtime for all our feathered friends, life has just begun."</i>		
TIPPY HENG	SUNFLOWERS & OWL	\$ 450
30293	Watercolour & Gouache	-
<i>"Whatever one plots in the dark, the divine eye sees as if in broad daylight."</i>		
TRACEY WRIGHT	MY FRIEND 'RED'	\$ 350
30295	Watercolour & Gouache	-
<i>A rooster heralds the start of a new day...it certainly is all about the light for them...they sense dawn's approach well before the rays appear.</i>		



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Printmaking, Drawing & Pastels

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ANNA BEVERIDGE 30240	PALE MOON RISING "Printmaking, Drawing & Pastels "	\$ 350 -
<i>The painting reflects the vibrant colour and dramatic light of a perfect twilight evening. The viewer may share and absorb the beauty of an evocative mood set by the pale moon rising.</i>		
BELINDA SOCHACKI 30226	FILAMENTUM (THREADS OF LIFE) "Printmaking, Drawing & Pastels"	\$ 650 -
<i>"This is a homage to my ancestor, Great Uncle Thomas Commerford Martin. Whose work with Edison has always fascinated and inspired my imagination."</i>		
CAROLINE CRAIG 30241	REFLECTION "Printmaking, Drawing & Pastels "	\$ 650 -
<i>It is in the eyes the reflection of what the boy is seeing.</i>		
CHERIE CHARLES 30227	A JOURNEY OF SURRENDER "Printmaking, Drawing & Pastels"	\$ 120 -
<i>Only in the most crushing darkness can one at last be broken into the light.</i>		
EMMA DENNETT 30229	LADY OF WARMTH "Printmaking, Drawing & Pastels"	\$ 500 -
<i>I had a rare moment of bliss while drawing the model and I think this is reflected in the figures face. A natural flow happened.</i>		
<i>Brunswick Heads Hotel - Opposite the Brunswick River - Friends of Ocean Shores Arts Expo</i>		
EMMA DENNETT 30230	MOODS OF THE SESSION "Printmaking, Drawing & Pastels"	\$ 500 -
<i>"I tried to capture the mood of the session, through the use of line and a layering. The mood of the model, the mood of myself and the mood of the environment."</i>		
JAY FOLEY 30242	MARGOT AT LIGHTHOUSE "Printmaking, Drawing & Pastels "	\$ 300 -
<i>Margot came to visit and I&1UP&d booked the Cape Byron lighthouse keepers cottage. She has since passed away. This is an etching of her with a cup of tea as sunrise had just been welcomed.</i>		
JENNY LUI LEUNG 30243	BIG WAVES "Printmaking, Drawing & Pastels "	\$ 450 -
<i>"To me art is not just a profession, but an ongoing pursuit to discover and connect with nature. Nature is full of music and harmony. It inspires me to paint. "</i>		
JENNY LUI LEUNG 30244	THE CHEF "Printmaking, Drawing & Pastels "	\$ 450 -
<i>"To me, art is not just a profession, but an ongoing pursuit to discover and connect with nature. Nature is full of music and harmony. It inspires me to paint. "</i>		
JOAN AJALA 30245	PLAY OF LIGHT 1 "Printmaking, Drawing & Pastels "	\$ 550 -
<i>"Light is the transforming element, whether it be actual, imagined or metaphorical. Light provides the magical element in art. "</i>		
JOAN AJALA 30246	PLAY OF LIGHT 2 "Printmaking, Drawing & Pastels "	\$ 550 -
<i>"Light is the transforming element, whether it be actual, imagined or metaphorical. Light provides the magical element in art. "</i>		
<i>Ocean Shores Physiotherapy - Friends of Ocean Shores Arts Expo</i>		
KAREM ALVAREZ 30231	AUN (STILL) "Printmaking, Drawing & Pastels"	\$ 500 -
<i>&NONE&</i>		
KAREN BARAKET 30232	KISS ME LIGHTLY "Printmaking, Drawing & Pastels"	\$ 740 -
<i>"Pastels are the purest pigment they never fade or change, never need restoration. This was created in my shed at Tweed Heads. I didn&1UP&t know who she was til my neighbour said &2UP&oh, Madonna&2UP&."</i>		
<i>The Sunglass Fix - The Lens Replacement Specialist 1-800-SUNFIX (02 6009 0908)</i>		
KATKA ADAMS 30247	DUSK "Printmaking, Drawing & Pastels "	\$ 1800 -
<i>"Dusk is the mysterious, fleeting space between daylight and nightfall. When the quality of light becomes soft and muted, hovers and waits before relaxing into darkness. "</i>		
KELLIE JAGOE 30248	MOTHER AND CHILD IN THE LIGHT OF LOVE "Printmaking, Drawing & Pastels "	\$ 250 -
<i>"Life drawing is essentially all about the light. This study captures the essence of the beautiful bond between a mother and her baby, a deep relationship destined to shed new light on life. "</i>		
LIZ BARKER 30249	TO THE LIGHT "Printmaking, Drawing & Pastels "	\$ 600 -

The millions of golden jellyfish that pack Palau&1UP&s Jellyfish Lake spend much of their lives on the move during a daily migration that follows the sun&1UP&s arc across the sky. drypoint etching.

MARGOT GRANT 30233	WOODY HEAD SWAMP #1 "Printmaking, Drawing & Pastels"	\$ 600 -
<i>This drawing comes from both my imagination and real life and is inspired by the tonal play of late afternoon light on the waters of a paper bark swamp at Woody Head.</i>		
MATTHEW CATTANACH 30250	TOWARDS THE SUN "Printmaking, Drawing & Pastels "	\$ 350 -
<i>Pastel is the perfect medium to capture the vibrant light of a wave and a sunset combined. Hope you are rewarded with a similar view next surf.</i>		
RACHAEL HEGH 30234	ILLUMINE I "Printmaking, Drawing & Pastels"	\$ 1200 -
<i>"In the ultimate stillness, Light penetrates the whole realm, In the still illumination, There pervades pure emptiness&1UP& Han shan Te Ch&1UP&ing"</i>		
RACHAEL HEGH 30235	REFRACTION "Printmaking, Drawing & Pastels"	\$ 390 -
<i>"This piece talks about identity as expressed through the metaphysical refractions of light, self and object."</i>		
<i>Fletcher Signage - Our large banner display - Friends of Ocean Shores Arts Expo</i>		
RACHEL DUN 30236	A FINE BALACE "Printmaking, Drawing & Pastels"	\$ 345 -
<i>Etching Aquitint. Shedding light on the fragility of our environment.</i>		
RON BRYANT 30251	MOORED FOR THE EVENING "Printmaking, Drawing & Pastels "	\$ 350 -
<i>This painting evolved due to the warm play of light over the mountains and then being reflected on the cool water of the bay.</i>		
<i>Ocean Shores Fencing - Friends of Ocean Shores Arts Expo</i>		
ROSIE JONES 30237	MY FRIEND&1UP&S GRANDCHILDREN "Printmaking, Drawing & Pastels"	\$ 4900 -
<i>"These are my friend Paul&1UP&s five beautiful grandchildren although if you look closely you will be able to see the sixth making it&1UP&s way into the world. I agree, it&1UP&s all about the light!"</i>		
SEABASTION TOAST 30252	LIGHT ON A FEATHER "Printmaking, Drawing & Pastels "	\$ 120 -
<i>It&1UP&s all about the light and those with hollow bones...</i>		
<i>Peter Smith, Solicitor - Ocean Shores 9 Rajah Rd - Friends of Ocean Shores Arts Expo</i>		
STEVEN LAMBERT 30253	TRUTH SHALL COME TO LIGHT "Printmaking, Drawing & Pastels "	\$ 350 -
<i>Assange opened the door and the light flooded onto the shady secrets of Goverments. I had many versions of this finished piece but time restraints produced this less than perfect one.</i>		
TOR OLIVER 30238	NIGHT LIGHT "Printmaking, Drawing & Pastels"	\$ 250 -
<i>The queen of the light brings the light at night...</i>		
TREVOR TONKIN 30239	EARLY MORNING WAIT "Printmaking, Drawing & Pastels"	\$ 460 -
<i>"My drawing focuses on the very early morning light, where pale blues and greys dominate amongst strong shadows."</i>		
VICKI LANGHAM 30254	COORABELL HILLS "Printmaking, Drawing & Pastels "	\$ 400 -
<i>Morning light reflecting off the surrounding hills and water.</i>		



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Oil & Acrylic

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ADELE HOLLYWOOD 30121	A FLEETING MOMENT Oil & Acrylic	\$ 450 -
<i>"I have for a long time been drawn to the dark and light, as opposing forces in nature and within our own soul life. Dark and light dance together in life, forever moving, changing. "</i>		
<i>LIONS CLUB Brunswick Mullumbimby, Inc - Working in the community supporting the 2013 Art Expo</i>		
AESHA KENNEDY 30122	FROM DARK TO LIGHT Oil & Acrylic	\$ 550 -
<i>I chose the lotus as a subject because it is symbolic of rising from the dark muddy bottom and emerging brilliantly into the light.</i>		
ANDREW DREDGE 30057	AUTOMATIC EYE Oil & Acrylic	\$ 330 -
<i>Screenshot from surf webcam as it turned into the light.</i>		
<i>Quality Solar and Plumbing. Mullumbimby (02) 6684 4131 - A Major Sponsor of the 2013 Art Expo</i>		
ANGELE VAN DEN HEUVEL 30058	BULLRIDER Oil & Acrylic	\$ 360 -
<i>"At the Rodeo all eyes are on the rider and the bull, the spotlight glare is all encompassing, the rest of the world fades away for that crucial 8 seconds that seem like an eternity. "</i>		
ANOUK WHITE 30060	THE DANCE OF THE ROOSTER Oil & Acrylic	\$ 630 -
<i>I welcome the sun singing at the end of the night. I am the one who bring day light. I am the rooster.</i>		
<i>Byron Shire News - Local, national and world news for Byron Shire A Major Sponsor of the 2013 Art Expo</i>		
ANOUK WHITE 30059	THE MAGIC DRAGON Oil & Acrylic	\$ 420 -
<i>I am truth and light. My presence disperses dark clouds. I am the dragon.</i>		
ASH RICHARDS 30061	REFLECTION 1 Oil & Acrylic	\$ 700 -
<i>""Its all about the light " is addressed in two ways in this painting. By looking for it within during times of reflection, and in the way I created it by playing with shadows and light. "</i>		
ASH RICHARDS 30062	REFLECTION 2 Oil & Acrylic	\$ 700 -
<i>""Its all about the light " is addressed in two ways in my painting, by looking for it within during times of reflection, as well as the way I created it by playing with shadows and light. "</i>		
BARB SUTTIE 30064	BEAUTIFUL JUNE SKIES Oil & Acrylic	\$ 650 -
<i>"June gave us such brilliantly lit and colorful skies. On location and in the studio I capture the light, yummy colors and divine reflections on the River. The serene light infuses it all. "</i>		
<i>The Byron Shire Echo. - A Major Sponsor of the 2013 Art Expo</i>		
BARB SUTTIE 30063	MYSTERIOUS MESSAGE Oil & Acrylic	\$ 1800 -
<i>"This all powerful, brilliantly lit cloud is juxtaposed against a blue sky. The light illuminating it is contrasted against the hint of storm clouds that sit upon the waters horizon. "</i>		
CAROL ATKINS 30123	LIGHT CHILD Oil & Acrylic	\$ 395 -
<i>"Fun and play in a magic wonderland, embracing imagination and light through the eyes of the child. "</i>		
CHARMAIN COSGROVE 30065	LIGHT ENERGY FIELD Oil & Acrylic	\$ 700 -

I believe we can connect to our light energy field when we are truly in awe of mother nature. The female symbolises the divine feminine and etheric nature of ourself.

CHERYL BAILEY	ALONE IN HER BEAUTY	\$ 380
30124	Oil & Acrylic	-
<i>"Where ever we are, It is all about the Light...of the moon, of the sun, the hope, the light in her heart, like the light of a candle flickering in the dark, she is Alone in her Beauty. "</i>		

CHRIS MCSKIMMING	SUMMERTIME	\$ 300
30126	Oil & Acrylic	-
<i>"Summertime; long days of light, Rejuvenated and energised souls. Old bones are warmed, Everything and everyone is in a lighter, brighter place. It's all about the light. "</i>		

Caltex Brunswick Heads - A Major Sponsor of the 2013 Art Expo

CHRIS MCSKIMMING	THE TWINKLING SEA	\$ 300
30125	Oil & Acrylic	-
<i>Sunshine on the ocean. Capturing the glistening diamonds resting in the water. It's all about the light.</i>		

CLAIRE REID	BREATH OF LIFE	\$ 900
30067	Oil & Acrylic	-
<i>The butterfly's represent words we speak and what we breathe in and out of our environment she is breathing light out into the world. www.clairereid.net</i>		

CLAIRE REID	EGYPTIAN GODDESS NEPHTYS	\$ 1100
30066	Oil & Acrylic	-
<i>"This painting is about the path to the divine. trials tribulations encountered along the way. focus on a goal, her head and shoulders are out of the water and heading up towards the light."</i>		

COLLEN IMESON	FIRST LIGHT	\$ 195
30068	Oil & Acrylic	-
<i>"I am incredibly fond of the surf, sun and sea and this picture reflects one moment on the beach when I swim in early mornings."</i>		

The Bernard Family In memory of Krista Bernard - A Major Sponsor of the 2013 Art Expo

CORINNE LEWIS	THE INVITATION	\$ 3800
30069	Oil & Acrylic	-
<i>"The ladies arrive to a wedding, invitations in hand, on a perfect Summer's day in Byron Bay. Their white umbrella diffuses the sunlight enhancing the vibrant colour of their dresses."</i>		

CREAMY CRACKER	MISTY MORNING	\$ 2200
30070	Oil & Acrylic	-
<i>Morning light through trees. I want to evoke a sense of peace and stillness in an ever increasing world of busyness. The sense of curiosity and wonder with natures flux of moods and forms.</i>		

CRISTINA MOODY	UNTITLED	\$ 400
30071	Oil & Acrylic	-
<i>This work is inspired by the way light can inhabit a scene and the inherent warmth it conveys.</i>		

DAVID HORNER	OPAL LIGHT	\$ 199
30072	Oil & Acrylic	-
<i>I think of the light that creates subtle colours in rock that contains opal. My work seeks to represent some of those colours that are touched by sunlight.</i>		

DAVID HORNER	SUN-BATHED LANDSCAPE	\$ 150
30073	Oil & Acrylic	-
<i>Sunlight shining through a wooded area of the Northern Rivers.</i>		

DENISE MORDEN	FIRST LIGHT OVER TALLOW	\$ 300
30075	Oil & Acrylic	-
<i>I love the Dramatic first Light over Tallow beach in the early morning reflecting the magic of creation.</i>		

DENISE MORDEN	FIRST LIGHT OVER THE VALLEY	\$ 500
30074	Oil & Acrylic	-
<i>I love the Early morning with the Dramatic First Light over the Valley and the rays of light or "the rays of God" shine through a cloudy sky.</i>		

DOROTHY SAFFIN	"GREAT OCEAN ROAD, VICTORIA "	\$ 120
30127	Oil & Acrylic	-
<i>This trip along the Great Ocean Road was a favourite for our family. I was always amazed at the openness of it; how the rocks and the water caught the light. It has remained in my memory.</i>		

ELAINE DRYSDALE	REFRACTION OF LIGHT	\$ 500
30076	Oil & Acrylic	-

Refraction of light reflects the essential essence of all matter in the form of light frequency and its relationship to spirit.

ELAINE GREEN 30077	INCANDESCENT BREATH Oil & Acrylic	\$ 300 -
<i>"Perhaps there may be a residue, a light that emits from everyday objects, reminding us of their past occupants?"</i>		
ELIZABETH BOEHM MCLEAN 30078	GYMEA LILY 2 Oil & Acrylic	\$ 325 -
<i>Inspiration from newspaper articles and photos relating to the Bushfires in NSW January 2013 "Inferno". The GyMEA Lily epitomises strength and resilience in the face of adversity.</i>		
ELIZABETH CRENNAN 30079	RADIANCE WITHIN AND WITHOUT Oil & Acrylic	\$ 300 -
FRANCOISE TECLEMARIAM 30080	SO MANY LIGHTS HERE AROUND Oil & Acrylic	\$ 320 -
<i>"The sunlight reflects on the sea, the beaches and the hills and the lighthouse bringing joy through our pupils bathing our eyes with numerous rainbows which even beautify our the tear drops."</i>		
GARY MCLEAN 30161	KITES IN THE SUN Oil & Acrylic	\$ 200 -
<i>The light imprints an image in my mind of colour and movement and kites and bikes that seems unreal but was in fact real.</i>		
HELENA MAUGHAN 30081	AUTUMN DAWN Oil & Acrylic	\$ 450 -
<i>"The magic of dawn light is hard to catch, it is such a fleeting moment."</i>		
HOWIE COOKE 30128	SWIMMING NORTH Oil & Acrylic	\$ 1450 -
<i>"We celebrate the return of Humpback whales not only each year as they return home from the Antarctic, but also from the edge of extinction: a lineage of illuminated intelligence in the sea."</i>		
JAN RAE 30129	TURKEY SCHMURKEY Oil & Acrylic	\$ 1200 -
<i>"Light filled sky and shadows highlight the beauty, the magic and the drama of my immediate environment here in Byron."</i>		
JASON HAMPTON-TAYLOR 30082	THE CATCH Oil & Acrylic	\$ 2500 -
<i>"Are you there behind a wall of glass on the verge of breaking through? Last night the wind sang gentle songs, but was it really you? (From a poem by my dear friend Steve Kelly)"</i>		
JAY FOLEY 30130	PONDERING Oil & Acrylic	\$ 1100 -
<i>As a neighbour and friend some evenings I contemplate how they are going and might imagine myself as them... pondering their garden. Bliss is connected!</i>		
<i>North Coast Trader - Mullumbimby, (02) 6684 1509 - Friends of Ocean Shores Arts Expo</i>		
JEFF HARRISON 30131	TUSCANY - EARLY EVENING Oil & Acrylic	\$ 180 -
<i>Early evening light in a Tuscan village.</i>		
JEFF HARRISON 30132	WHERE WILL THE NIGHT TAKE ME? Oil & Acrylic	\$ 120 -
<i>The promise of the city's night lights.</i>		
JOANNE JOY 30083	BEACH ILLUMINATION Oil & Acrylic	\$ 600 -
<i>"Beautiful daughter, strong and confident, know your inner light. This is what we ask for all our daughters."</i>		
JOANNE JOY 30084	BEACH WALK Oil & Acrylic	\$ 600 -
<i>"When I walk on the beach, its magical light transforms me."</i>		
JOY SMITH 30085	CRESTED HAWK Oil & Acrylic	\$ 1400 -
<i>"Early morning light, looking toward Wollumbin. Crested hawks, associated with the pursuit of freedom, respected for their intelligence and power. Revered as powerful hunters."</i>		
JUDITH LAWRENCE 30086	AFTERNOON REST Oil & Acrylic	\$ 330 -

"Afternoon Rest" shows the stillness that can be found in the light of day. The calmness of that time is one of the most relaxing parts of the day while the sun is up; sit back and enjoy.

JULIE CORBET	THE SOURCE	\$ 1200
30087	Oil & Acrylic	-

Born out of emptiness it aspires to take the viewer beyond the superficial to discover the universal. In becoming aware of the infinite we embrace the unknown.

Sigley Electrical 02 6685 0481 / 04 0373 8370 - Friends of Ocean Shores Arts Expo

JULIE CORBET	TRANSPARENT	\$ 450
30088	Oil & Acrylic	-

It is not always clear where we are going but the light will help us to see through the illusion.

JULIE MADDOCKS	THRU THE TREES	\$ 650
30089	Oil & Acrylic	-

"Trees reach for the sun, the blue sky filters thru creating a patchwork of colour. Mother nature at her best."

KARLA AKEHURST	THE ROAD TO RECOVERY	\$ 385
30090	Oil & Acrylic	-

The winter sun rises on a foggy morning as we journey towards the unknown. The warm energy catches us unprepared and the colours pierce the sky without fear of drawing too much attention.

KATH CABANAGH	MORNING LIGHT	\$ 450
30133	Oil & Acrylic	-

My inspiration for this artwork comes from the spectacular early morning light that presents itself on our North Coast beaches. I have captured this often overlooked event in all its beauty.

KATHERINE JENKINS	"SUNDOG AT CHIEF MOUNTAIN, BLACKFEET INDIAN NATION, MONTANA, USA. "	\$ 250
30091	Oil & Acrylic	-

"After sunset, refracting light through ice crystals in clouds formed a rare phenomena Blackfeet Indians call Sundog. Chief Mtn was once a burial site where sacred ceremonies are still held. "

KAYE IRVING	SUNSETS ON A GOOD FRIEND	\$ 480
30134	Oil & Acrylic	-

Capturing the intensity emotion and light on a day we buried our dearest dog the sunset that evening farewelled him also with spectacular light.

KYLEE DEMPSEY	INNER LIGHT	\$ 5000
30135	Oil & Acrylic	-

This rose is a beautiful reflection of nature reflecting back to us our own Divine Light Within. Reminding us of who we truly are "LIGHT".

LACHLAN ROBERTSON	OPEN DOOR	\$ 600
30093	Oil & Acrylic	-

"Caged in by wire, wood and wrought iron, it is ALL ABOUT THE LIGHT exploding from an open door that has these chickens transfixed."

LACHLAN ROBERTSON	THE LIGHTHOUSE	\$ 600
30092	Oil & Acrylic	-

"The Byron Bay region owes a lot to this iconic building, and it is ALL ABOUT THE LIGHT piercing the skyline that justifies its existence."

Quality Solar and Plumbing. Mullumbimby (02) 6684 4131 - A Major Sponsor of the 2013 Art Expo

LAURA TARGETT	HEART OF THE ROSE	\$ 900
30094	Oil & Acrylic	-

"As an artist I have always been fascinated with exploring a visual representation of inner light, often most vivid when illuminating darkness."

LEANNE STEWART HAUGH	CHIAROSCURO SUMMER	\$ 750
30137	Oil & Acrylic	-

"Standing still, embraced by the cool shadows beneath the trees and looking outward into the light reflecting from the surface of the river. This is the threshold to summer's glimmering heat."

Byron Shire News - Local, national and world news for Byron Shire A Major Sponsor of the 2013 Art Expo

LEANNE STEWART HAUGH	SEA CHANGE	\$ 950
30136	Oil & Acrylic	-

"The shifting face of the ocean is a collage of colour and light. This is one place, no place and every place, its meaning and significance shifting from one invocation to another. "

LIBBY WARD	LIMELIGHT	\$ 350
30138	Oil & Acrylic	-

A play on light...

LIBBY WARD	SPOTLIGHT	\$ 400
30139	Oil & Acrylic	-

A play on light...

The Byron Shire Echo. - A Major Sponsor of the 2013 Art Expo

LYNNE WALLIS	"EVENING LIGHT, STORM SEASON"	\$ 1200
30096	Oil & Acrylic	-

"This work aims to capture the power, magic and elemental beauty of late light as a storm rises over Byron."

LYNNE WALLIS	LIGHT AND WATER WALTZ	\$ 550
30095	Oil & Acrylic	-

"This work aims to represent the rhythmical, magical quality of light dancing in and on the water."

Lyn Kirby - A Major Sponsor of the 2013 Art Expo

MARDI ZYLSTRA	YES IT'S ALL ABOUT THE LIGHT	\$ 320
30140	Oil & Acrylic	-

The play of the light has always created delight and connected me to landscape... My Spirit dissolves and expands and as an artist I strive to communicate the feeling of that.

Caltex Brunswick Heads - A Major Sponsor of the 2013 Art Expo

MARIA PATERSON	PLACE OF WATER	\$ 2000
30141	Oil & Acrylic	-

"There is a clarity of light in the bush in winter. It is a gentle time, though it can be dry above ground there is water running beneath to sustain life."

The Bernard Family In memory of Krista Bernard - A Major Sponsor of the 2013 Art Expo

MARILYN MANDIGO	"BALLET SERIES ""CINDERELLA"""	\$ 240
30097	Oil & Acrylic	-

I have painted for many years and never tire of creating visual pleasure.

MARY MINARD	UNTITLED	\$ 450
30098	Oil & Acrylic	-

There is a time in the afternoon on special days when the sun washes everything in gold. This is an imaginary work using a byzantine setting and Julian Rocks in such a light.

MARY MINARD	UNTITLED	\$ 350
30099	Oil & Acrylic	-

Sun is the light of the planet...love is the light of the spirit.

MATTHEW SANSOM	NEW GROWTRH	\$ 1400
30101	Oil & Acrylic	-

"Sun light shines through New Growth. Light bleaches the edges, colour softens, shades blend, shapes emerge."

Byron Shire Council - Friends of Ocean Shores Arts Expo

MATTHEW SANSOM	NUDE IN GREEN	\$ 880
30100	Oil & Acrylic	-

"Bathing in Green Light, warmth touching the skin. Breathing in the atmosphere, soft light reaching inwards."

MAUREEN WICKFELDT	SUNSET	\$ 200
30102	Oil & Acrylic	-

"I wanted to recreate a memory of what the sun means to me on a daily basis, the vividness the beauty and the consistency of the light. This painting reflects this."

MELANIE DELANEY	GIFT	\$ 800
30142	Oil & Acrylic	-

Life is a light which is both exceptional and devastating.

MERRILEE PETTINATO	PIER REFLECTIONS	\$ 650
30143	Oil & Acrylic	-

"I am fascinated by the jewel colours, the random patterns light creates when it plays on the breaking water around the pier."

Billinudgel Hotel, 1 Wilfred st - 02 6680 1148 - Friends of Ocean Shores Arts Expo

MERRILEE PETTINATO	SHADOW PLAY	\$ 850
30144	Oil & Acrylic	-

"Nature presents us with so many picture perfect moments, especially when we take the time to see her at play with light."

PAISLEY 30103	17C STAMP Oil & Acrylic	\$ 800 -
<i>A 17 cent stamp...17 was the age she left the nest to find her inner light in hope to make sense of her life so far...She knew then it was all about the light..</i>		
PAISLEY 30104	27C STAMP Oil & Acrylic	\$ 800 -
<i>"A 27 cent stamp.....27, the age I was when a shining light was born and placed into my arms....I knew then, that it was all about the light....the light that radiates from pure love."</i>		
PATRICK HOUSTON 30105	FIG TREE Oil & Acrylic	\$ 4000 -
<i>"The Fig Tree on the hill captures the light streaming through all the beautiful branches, roots and leaves."</i>		
PAUL D LAWRENCE 30106	KEEPER OF THE LIGHT Oil & Acrylic	\$ 250 -
<i>"The keeper of the light, is the all seeing, all knowing eye which I have imbedded behind mystic and occult symbolism. The eye is pure gold, but mans is not and that is why it's hard to see."</i>		
PETA FITZSIMMONS 30301	NIGHT FALLS Oil & Acrylic	\$ 300 -
<i>The noisy chaos of sunset dissolves into calm as the darkness descends.</i>		
PETA FITZSIMMONS 30107	SUMMER LIGHT Oil & Acrylic	\$ 400 -
<i>"Summer sunset in Byron Bay is a glorious mixture of fluttering feathers, chattering chirping and outrageous gold pink lights crashing across the sky."</i>		
PETA RODGER 30108	7MILE Oil & Acrylic	\$ 320 -
<i>To dive into the ocean is to dive into light. Take with you any emotion and surface in joy. "7mile" is a celebration of one of the many moods of the place which always brings me joy.</i>		
PETE DAVIDSON 30145	CAPE BYRON (FROM BRUNSWICK HEADS) Oil & Acrylic	\$ 435 -
<i>"The beach identifying marker on the south wall, Brunswick Heads, catches the morning light, with the distinct geometric planes a sharp contrast with the organic structures of land and sea."</i>		
PETER VALERIO 30146	A MATTER OF PERSPECTIVE Oil & Acrylic	\$ 1010 -
<i>"Different perspectives in our 'wired' world are, paradoxically, easily overlooked. Fauna waking and retiring in the same light remind us that what is light to one is dark to another. "</i>		
REAUWA PINZA 30148	LUMINA Oil & Acrylic	\$ 390 -
<i>Light and colour illuminate simple shapes turning them into beautiful images.</i>		
REAUWA PINZA 30147	LUX Oil & Acrylic	\$ 390 -
<i>Reflections spotlight the luxury of fine wine.</i>		
<i>Mullumbimby Dental (02) 6684 4273 - Friends of Ocean Shores Arts Expo</i>		
RENEE COREN 30149	LOST AND FOUND Oil & Acrylic	\$ 500 -
RITA MASARIN 30150	MOMENT OF TIME Oil & Acrylic	\$ 760 -
<i>To capture light in a painting provides a means of preserving a moment of that time.</i>		
ROBYN DULIHANTY 30109	MISTY LAKE Oil & Acrylic	\$ 750 -
<i>The misty lake in the early morning light. It's mood evokes quietness and contemplation.</i>		
ROBYN DULIHANTY 30110	ON THE RIDGE LINE Oil & Acrylic	\$ 750 -
<i>I wanted to capture the light falling on the mountains. The atmosphere and isolation on the ridge created a tranquil haven for the sheep to feel safe.</i>		
ROBYN SUTCLIFFE 30112	PORTAL TO THE LIGHT Oil & Acrylic	\$ 150 -
<i>This painting was inspired by the light of the moon becoming visible again after many nights of cloud and rain; or perhaps it is a portal to another Universe.</i>		
ROBYN SUTCLIFFE	WAITING FOR THE LIGHT	\$ 75

30111	Oil & Acrylic	-
<i>This painting is from a series I did for my grandchildren based on the adventures of two children and their bicycles. In this scene they are waiting for the lighthouse to shine its light.</i>		
<i>Ocean Shores Fencing - Friends of Ocean Shores Arts Expo</i>		
ROD ABBEY	AFRICAN MOTHER WITH CHILD	\$ 1800
30152	Oil & Acrylic	-
<i>African Mother And Child</i>		
ROD ABBEY	AMELIE JEAN WAGNER	\$ 2000
30151	Oil & Acrylic	-
<i>The light shines on Amelie just as her innerlight Radiates upon us all.</i>		
ROSIE JONES	CHLOE	\$ 1200
30113	Oil & Acrylic	-
<i>Chloe radiates love and light wherever she goes.</i>		
RUSSELL DENNETT	BRIGHT REFLECTIONS	\$ 250
30154	Oil & Acrylic	-
<i>This just came to light when two poses came together.</i>		
<i>Ocean Shores Physiotherapy - Friends of Ocean Shores Arts Expo</i>		
RUSSELL DENNETT	ST-PAUL-DE-VENCE	\$ 350
30153	Oil & Acrylic	-
<i>Our visit to this beautiful town in France inspired this painting.</i>		
SARAH IRELAND	UNTITLED	\$ 400
30114	Oil & Acrylic	-
<i>The light in the landscape acts as a metaphor for divine light. We are all searching for the light and moving towards the sublime even if it is momentary.</i>		
SARAH SYMONDS	HOUSE BROKEN	\$ 400
30155	Oil & Acrylic	-
<i>"Even when domesticated there is always a longing to recapture our instinctual side, to bathe in natural moonlight, to run wild and escape our artificial existence and head towards the light. "</i>		
SEABASTION TOAST	WAYS OF MAPPING SUNSHINE	\$ 1550
30156	Oil & Acrylic	-
<i>""There is a crack in everything, that's how the light gets in" Leonard Cohen "</i>		
SHANNON PARKINSON	DISAPPEAR	\$ 400
30115	Oil & Acrylic	-
<i>This piece is a representation of the human being rising up and out of the earthbound state and into higher consciousness. The chakra system is displayed as the backdrop.</i>		
<i>Still @ the Centre - Waywood Gallery - 3 Centennial Circuit, Arts & Industrial Estate, Byron Bay NSW 2481</i>		
SHANNON PARKINSON	KAMAH	\$ 375
30116	Oil & Acrylic	-
<i>"Kamah is the challenge faced by the male figure in the sun to overcome the ocean of desire, unite with his holy Magdalena and reclaim the ring of Light, spiritual consciousness."</i>		
SHEKANAH	BLUE FIN	\$ 560
30157	Oil & Acrylic	-
<i>Upward toward the shimmering light.</i>		
SIMON R BATE	THE UNASKED QUESTION (COMMENT TE VERRAI-JE?)	\$ 500
30117	Oil & Acrylic	-
<i>I deplore artist's statements</i>		
SOLVEIG	THE WATCHER	\$ 2500
30158	Oil & Acrylic	-
<i>"My subject matter is revealed by where light is available. Without light life is hidden in darkness. It sees and observes you but you don't know you're watched, until you feel its stare. "</i>		
SUZANNE K BOURKE	STORM LIGHT	\$ 230
30159	Oil & Acrylic	-
<i>I have tried to capture that special light that recolours everything when a storm passes right on sunset. The Cabarita headland beautifully absorbs and reflects the changing light.</i>		
SUZANNE K BOURKE	VIEWS OVER UKI	\$ 260
30160	Oil & Acrylic	-

The views over the creamy Uki buttery capture the beauty of light. I am fascinated by the variety of colours especially greens revealed by different light conditions.

The Sunglass Fix - The Lens Replacement Specialist 1-800-SUNFIX (02 6009 0908)

TARA DYSON-HOLLAND 30118	PATTERNS OF LIGHT Oil & Acrylic	\$ 400 -
<i>I initially wanted this painting to capture the amazing light and lush green I saw one evening when I walked past a soccer field. Layer upon layer it transformed into patterns and lights.</i>		
TRISH MANN 30119	HASTINGS POINT Oil & Acrylic	\$ 400 -
<i>Hastings Point had a huge impact on me when I moved from the hinterland near Mt Warning. The contrast from dark subtropical to coastal brilliance was stark and I am still dazzled.</i>		
TRUDI FACTOR 30120	SUNSET ON THE BAY Oil & Acrylic	\$ 2200 -
<i>"I love painting the light reflecting on the water, at different times in the day, so many patterns and colours."</i>		

LIONS CLUB Brunswick Mullumbimby, Inc - Working in the community supporting the 2013 Art Expo

WENDY JAMES 30162	THE PERFORMANCE Oil & Acrylic	\$ 450 -
<i>The stage lights illuminate aspects of the performance and help to create an abstract excitement then the jazz singer welcomes the trumpet player to the spotlight. Even the stage darkness is not pure black. You can feel the wonderful experience.</i>		

Quality Solar and Plumbing. Mullumbimby (02) 6684 4131 - A Major Sponsor of the 2013 Art Expo

YUTI MCLEAN 30164	GREEN GODDESS Oil & Acrylic	\$ 2500 -
<i>"Light is from within the Goddess's face. Light reflects on the leaf, is absorbed by flowing cloth; is captured and shimmered by the golden thread and light softens all which stands behind. "</i>		
YUTI MCLEAN 30163	PURE DELIGHT Oil & Acrylic	\$ 2500 -
<i>The raw light of an unpainted face represents pure innocent delight which arises within surrender to the beauty abounding from all which surrounds us.</i>		
YVONNE FENECH 30165	A SPLASH OF LIGHT Oil & Acrylic	\$ 850 -
<i>"My work explores the physical effects of light as it creates form and exaggerates natural beauty. The chosen model, Dita Von Teese, is positioned here under nature's own spotlight. "</i>		



The Ocean Shores Art Expo
30 August to 2 September, 2013

This year's theme:
"It's all about the light"

Mixed Media

"with Ocean Shores Public School Art and
Crafts Festival"

Catalogue sorted alphabetically by artist name.
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A V LORD 30001	EXCESSIVE DISPLAY CASE #1 Mixed Media	\$ 750 -
<i>"Excessive Display Case, Papilio pericles' refers to the species physical mastery of light refraction and also to it's Greek name, which loosely translates as butterfly of excess glory."</i>		
A V LORD 30002	EXCESSIVE DISPLAY CASE #2 Mixed Media	\$ 750 -
<i>"Excessive Display Case, Papilio pericles' refers to the species physical mastery of light refraction and also to it's Greek name, which loosely translates as butterfly of excess glory."</i>		
ADAM THORNTON 30027	BLUEY Mixed Media	\$ 120 -
<i>"I love the colour of the bluebottles shining in the summer sun. Created using spray paint, oils, crayons, and pencil. "</i>		
ADAM THORNTON 30028	UNDER Mixed Media	\$ 150 -
<i>"The light is amazing under the water. I used spray paint, oils and crayons to create this work. "</i>		
ANNE LEON 30003	CAPTURED SHIMMER Mixed Media	\$ 650 -
<i>"This piece is created using the dye in plants and their imprints, combined with screenprinted dragonflies and gold leaf, which mimics the effect of light captured in their wings."</i>		
APRIL MAY SCOLLER 30004	LOVE & LIGHT Mixed Media	\$ 60 -
<i>When i found out that this years theme was all about the light a Lighthouse projecting love hearts came to mind.</i>		
CALLAN PASCOE 30029	LINES OF LIGHT Mixed Media	\$ 1000 -
<i>IT'S ALL ABOUT THE LIGHT inspired me to Illustrate with light rather than of illustrate of light.</i>		
CATE CORMACK 30030	TREES IN LIGHT Mixed Media	\$ 860 -
<i>"What pleasure there is the play of light in the trees! Patterns and an array of colours emerge, delighting the eyes. This has been expressed here in pure beeswax, natural pigment and oil stick. "</i>		
Lyn Kirby - A Major Sponsor of the 2013 Art Expo		
CHRISTINE STARZYNSKI 30031	FADING OUT Mixed Media	\$ 70 -
<i>Fading. A play of light and shadow around the curtain. Reminding me of our ephemeral time in the light.</i>		
ELFEN CREATRIX 30005	IT'S ALL ABOUT LOVE AND LIGHT Mixed Media	\$ 888 -
<i>"Our Soul essence is light. When 2 people share divine love, a beacon is activated. My dear friends Lana and Marcello revere one another with deep respect. It has been my honour to interpret the light and love present between them."</i>		
BVC - Brunswick Valley Coaches, Billinudgel, NSW 2483, - Friends of Ocean Shores Arts Expo		
GAIL SPENDELOVE 30032	OXYGEN Mixed Media	\$ 450 -
<i>Through my fused transparent glass. I have captured the saturated blues and greens of ocean depths. Creating an illusion of light captured and reflected through bubbles formed in the glass.</i>		
HANNAH MASSEY 30006	THE LIGHT OF THE LAND Mixed Media	\$ 385 -

"Gold has long been a symbol of the sacred 'light'. Here, I bring it back to its natural place within the earth to symbolise the value and the sacredness of our precious land."

HEATHER MATTHEW 30033	PATTERNS OF THOUGHT Mixed Media	\$ 350 -
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"A sunny day, a brilliant idea, the transformative process of love are all about the light, illuminating our interconnected patterns of thought."

HEIDI A BLANCHARD 30007	EURYTHMIE OF FIRE Mixed Media	\$ 2300 -
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"The painting talks about the power of fire, bringing us warmth through the dance of light. A tiny spark is often needed to change our human perception. Guardians have to watch the fire."

David Alcorn Electric (02) 6680 1686 - Friends of Ocean Shores Arts Expo

HELENE SAFAJOU 30034	LOVE IS LIGHT Mixed Media	\$ 250 -
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What I love is what brings light to my world.

JACQUELINE.MARKS 30035	""ALICE"" TAKES THE LIMELIGHT AT THE POLES" Mixed Media	\$ 550 -
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"A fluid abstraction of the opposite poles. A romantic expression, creating a space to ponder on the ether. My intent is to create an intense embodiment of translated light spectrum."

JEMMA WALKER 30036	LOTUS OF LIGHT Mixed Media	\$ 300 -
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She is the Divine realm of endless beauty... ' Ink and Pastel

JEN JACOBS 30008	"HOW THE LIGHT GETS IN, LEWIS" Mixed Media	\$ 220 -
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"The knitted construction allows for the influx of light, evoking the importance of light to the moods of the Isle of Lewis, where the wool was grown, spun and dyed with island colours."

JET THORNTON 30037	LIGHT YEARS AWAY Mixed Media	\$ 50 -
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"This is my special planet, where a droid army is fighting the 'goodies'. Created using spray paint, crayons and poska pens."

JHANA BOWEN 30009	THIS EMBRACE Mixed Media	\$ 900 -
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"Using beeswax, oil paint and coloured sand from Tibetan Sand Mandala grains this artwork explores the grace of the feminine through a combination of light, texture and contrasts."

Ocean Shores Fencing - Friends of Ocean Shores Arts Expo

JO VOIGHT 30039	DIVINE LIGHT ICON Mixed Media	\$ 250 -
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"One matter, one energy, one light, one lightmind, endlessly emanating all things... Stay there until you see you are gazing at the Light with its own ageless eyes. Rumi."

JO VOIGHT 30038	HOLY FACE ICON Mixed Media	\$ 250 -
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"An interpretation of the traditional Holy Face Icon, said to have been created miraculously by light that imprinted the image of Jesus Christ on to cloth. Associated with healing."

JOY VOGEL 30010	CREATIVE CRITTERS Mixed Media	\$ 750 -
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Effective impact

Peter Smith, Solicitor - Ocean Shores 9 Rajah Rd - Friends of Ocean Shores Arts Expo

JOY VOGEL 30011	WHALE TALE Mixed Media	\$ 750 -
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Every fossil tells a tale.

JUDITH ASAL 30012	FREEDOM Mixed Media	\$ 450 -
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The bird flies through its life in its own light bubbles thinking about landing on earth....

JUDY KROES 30040	RECEIVING IS BELIEVING Mixed Media	\$ 200 -
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Many aspects of light reflect into my S`Graffitto picture. I have met the challenge of inspired action and it feels fabulous.

JUDY LEANE	INSPIRATION FOR COMPASSIONATE HEART	\$ 650
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30013	Mixed Media	-
<i>"Night and day, light and shade. Constant, never the same always changing, it's what makes us wake up and ROAR!"</i>		
KAREN BARAKET	OCTOPUSES GARDEN	\$ 380
30014	Mixed Media	-
<i>"This image was inspired from a morning at Hastings Point, the light reflecting from the underwater world of the Octopuses Garden."</i>		
KATHRINE MOELLER	POOLS OF LIGHT	\$ 1150
30041	Mixed Media	-
<i>"My work "Pools of Light" focuses mainly on the subject's eyes. Outer light reflects in the eyes, inner light shines through from the soul. The fan shows the celestial lights: sun, moon and stars. "</i>		
LESLEY BROWN	BLOOMING	\$ 600
30015	Mixed Media	-
LESLEY BROWN	PUT A CANDLE IN THE WINDOW	\$ 400
30016	Mixed Media	-
LIZ BARKER	DRAWINGS BY NATURE	\$ 650
30042	Mixed Media	-
<i>"Making my river prints, I place the canvas onto the surface of the water, and carefully lift it off again, collecting the subtle surface film. "</i>		
LIZI BEADMAN	LIGHT AND THE FOREST	\$ 450
30017	Mixed Media	-
<i>This was inspired by a late afternoon walk in a summer when the bushfires here turned the sun into a red ball. The forest shadows and lights electrified.</i>		
LIZI BEADMAN	WHIRLY GIRL	\$ 550
30018	Mixed Media	-
<i>Endlessly whirling from the light to the dark.</i>		
LOU CASSROY	LAVANDULA LUMENS	\$ 355
30043	Mixed Media	-
<i>I like to DABBLE in emerging mediums because the newness of them makes me seem cleverer than I am. I mostly enjoy mucking around with arty stuff which represents light in new ways.</i>		
MADELINE BURGESS	CEPHALOPOD	\$ 980
30019	Mixed Media	-
<i>An ink painting that used the light to reflect my emotions.</i>		
MANDY CHAMPION	EVOLVING	\$ 150
30044	Mixed Media	-
<i>Depicts a personal journey through the darkness into the light.</i>		
MARDI ZYLSTRA	EXPANSION THROUGH STILLNESS AND LIGHT	\$ 250
30045	Mixed Media	-
<i>"I loved doing this painting....using mostly a pallet of greens, I was transported and expanded....Stillness Light and Bliss....Yum Yum. "</i>		
MARITZA CUFFE	SHADES OF LIGHT	\$ 375
30020	Mixed Media	-
<i>"As all colours when fused together create white light, when light hits the sculptural texture of this work it allows me to see forms and shadows on the surface creating tones of light."</i>		
MATILDA THORNTON	SPRING	\$ 100
30046	Mixed Media	-
<i>"This work is dedicated to my favourite time of year and my favourite creatures. I created it by using spray paint, crayons, charcoal, poska pens and oil pastels. "</i>		
MELANIE DELANEY	1 1 2 3 5 8	\$ 800
30047	Mixed Media	-
<i>The existence of light made ALL THIS possible.</i>		
MON MANABU	A GIRAFFE IN MY WINDOW	\$ 580
30048	Mixed Media	-
<i>"This collage has the real light of a photograph and the shadow of a brush stroke... A recycled window shows you what you want to see... Mixing drawing, painting and photo. "</i>		
Brunswick Heads Blinds & Awnings - Friends of Ocean Shores Arts Expo		
NAOMI DODDS	MOTHER WITH CHILD OF THE LIGHT	\$ 1000

30049	Mixed Media	-
<i>The light that shines from within is visible on the outer energy. This pregnant indigenous woman glows from within as she carries her third baby.</i>		
NAOMI DODDS	OUR BOY AND THE BARK CANOE	\$ 600
30050	Mixed Media	-
<i>200 year anniversary of the bark signatures in this country. Our boy in the bark canoe celebrates the efforts made by Australia's indigenous four fathers and mothers.</i>		
PENNY BOYSON	STARRY NIGHT	\$ 1000
30021	Mixed Media	-
<i>This is my tribute to Vincent Van Gogh. His swirling sky really is all about the light.</i>		
PENNY BOYSON	STONEHENGE	\$ 700
30022	Mixed Media	-
<i>The true meaning of these ancient stones remains a mystery. Maybe it was a temple for sun worship or perhaps a healing place. Whether seen at sunrise or sunset it is a mysterious place.</i>		
Brunswick Heads Bowling Club - Friends of Ocean Shores Arts Expo		
PETE DAVIDSON	SEAGULL ROCKS OCEAN SHORES	\$ 300
30051	Mixed Media	-
<i>"I have divided the scene into vertical panels, some of which are have subdued light and others intense colour, detail and light. The same subject treated differently yet merges as one. "</i>		
Brunswick Heads Medical Centre - 14 Mullumbimbi St, 02 6685 1742 - Friends of Ocean Shores Arts Expo		
RADHA KATE KOCH	BEYOND THE LIGHT	\$ 500
30052	Mixed Media	-
<i>One of the greatest light bringers of our generation.</i>		
RI FRASER	TREK TO THE SUN	\$ 520
30023	Mixed Media	-
<i>"My trekking adventures parallel my spiritual journey... wherever the path takes me, the light always shines the way."</i>		
North Coast Trader - Mullumbimby, (02) 6684 1509 - Friends of Ocean Shores Arts Expo		
SAINTINA DE MOLEAY	DAWN ETHERS	\$ 2000
30024	Mixed Media	-
<i>"Waking up she gazed through the dawn ethers of creation into the shadow. Through the immensity of light it is the veils, the shadows that reveal the story."</i>		
SUSAN FELL MCLEAN	LOOKING UP LOOKING DOWN LOOKING THROUGH - SUBTROPICAL GARDEN	\$ 585
30025	Mixed Media	-
<i>Arashi shibori. Wax resist batik on silk Crepe. Two panels together measure 620 x 620 mm</i>		
TARA DYSON-HOLLAND	UNTITLED	\$ 300
30026	Mixed Media	-
<i>Sunlight and the beauty of flowers nourishes my senses and my soul.</i>		
WARWICK PASCOE	BREAM HOLE BY NIGHT	\$ 1600
30055	Mixed Media	-
<i>"The theme, IT'S ALL ABOUT THE LIGHT, inspired the use of light as the medium. The strategic placement of light itself defines the image, that is etched into mirror, and rendered with light. "</i>		
WARWICK PASCOE	BY THE LIGHT	\$ 2400
30054	Mixed Media	-
<i>"The theme, IT'S ALL ABOUT THE LIGHT, inspired the use of light as the medium. The strategic placement of light itself defines the image, that is etched into mirror, and rendered with light. "</i>		



The Ocean Shores Art Expo
30 August to 2 September, 2013

This year's theme:
"It's all about the light"

Sculpture

"with Ocean Shores Public School Art and
Crafts Festival"

Catalogue sorted alphabetically by artist name.
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ANAHEKE METUA 30266	FLOWER OF LIGHT Sculpture	\$ 1800 -
<i>"Within all life there is a spark, a light that creates and illuminates form. In this artwork the light reveals the true nature of the form as she warps and wefts through fibre and fabric. "</i>		
ANDREW DREDGE 30255	LADY MACBETH Sculpture	\$ 200 -
<i>After Jasper Johns' "Flashlight III" 1958. It's all about the light.</i>		
CHARLES CRAWSHAW 30256	SPLASHBACK CITY Sculpture	\$ 200 -
<i>"My kitchen splashback gives a city of lights, around my splashing Tigerbunny. Natural or man-made light, we all shine as a result, and it's with this passion for the human spirit that I am truly enhanced/nurtured. Tigerbunnies.com!"</i>		
DARMIN 30228	HOMAGE TO A DYING PIANO Sculpture	\$ 600 -
<i>Images of a Piano decaying outside in the sun and rain printed onto Pianola Paper Roll. The tower honours it's past glory and the lights inside reflect the warmth it had once emanated.</i>		
DAVID SHAW 30268	CHIMNEY Sculpture	\$ 250 -
<i>There is a light below but only smoke will you see.</i>		
<i>Billinudgel Hotel, 1 Wilfred st - 02 6680 1148 - Friends of Ocean Shores Arts Expo</i>		
DAVID SHAW 30267	THE LIGHT WITHIN Sculpture	\$ 250 -
<i>The eyes belie the light within and yet to shine.</i>		
ELLEN FLOUNDERS 30257	KEEPER OF THE LIGHT Sculpture	\$ 380 -
<i>A light house has always been a keeper of light that can be seen by many.</i>		
ELOISE GALEA 30258	PINOCCHIO SEES THE LIGHT Sculpture	\$ 350 -
<i>"Pinocchio in the belly of a whale in darkness, follows a dim light to discover his father Geppetto. Pinocchio realises the power of the human heart and more than ever wants to become real."</i>		
JULIE MADDOCKS 30259	GLISTENING LIGHT Sculpture	\$ 400 -
<i>This crafted and decorated porcelain vase is inspired by glistening water and islands of sand telling a story of adventure and intrigue. The precious metals used plays with light reflections.</i>		
KEN GOLDING 30260	LIGHTWAVE Sculpture	\$ 350 -
<i>LightWave was salvaged from a 100 year old Poinciana tree. Its interior reveals a range of patterns and colours unseen in its natural form until brought into the light of day.</i>		
LUELLA FITZGERALD & MAIA SHAW 30303	IMAGINE IF..... Sculpture	\$ 50 -
<i>How the world should be..... You choose.</i>		
MIRRA-WINNI GAZE 30269	GOING FOR THE LIGHT Sculpture	\$ 275 -
<i>Fig root fruit basket.</i>		
MIRRA-WINNI GAZE 30270	SACRED FIG ROOT BASKET Sculpture	\$ 280 -
<i>"Hanging basket, fig root with gods eyes. "</i>		

NATALIE LORD 30305	LIGHTEN UP Sculpture	\$ 180 -
<i>"Naturally, a functional Eco Artwork created from tree and wind fall! Designed to raise Environmental awareness, highlighting Australia's unique and endangered Flora and Fauna."</i>		
NATALIE LORD 30304	TIME IS OF THE ESSENCE Sculpture	\$ 450 -
<i>"By SUNLIGHT and MOONLIGHT, we share this time on Earth Together! In our current global climate Time IS of the essence. Like this piece, weaving a sustainable Future stARTs with 'grass roots'."</i>		
<i>BVC - Brunswick Valley Coaches, Billinudgel, NSW 2483, - Friends of Ocean Shores Arts Expo</i>		
RACHEL DUN 30261	IMPERIL Sculpture	\$ 185 -
<i>Spot lighting the threat of extinction that printed matter is facing.</i>		
RI FRASER 30262	FIRST LIGHT Sculpture	\$ 390 -
<i>I gathered naturally woven dry grass bundles from the edge of the sea at first light. I cut inflorescence of the Bangalow Palm in dawn light. I weave in the last golden light of afternoon.</i>		
ROD JOHNSTON 30272	ROCK CRYSTAL Sculpture	\$ 400 -
<i>Light comes from the centre of the rock and reflects through the Crystal.</i>		
ROD JOHNSTON 30271	WUKUDI SPIRIT Sculpture	\$ 300 -
<i>The Wukudi spirit comes from Arnhemland and controls the light and dark in the sky and the storms .</i>		
SAM DENNIS 30263	GLIMPSED LIGHT Sculpture	\$ 380 -
<i>"Created using reclaimed and found materials, including, damaged signs, Kangaroo bone, copper, carved timber, paint, car glass, aluminium wire, broken remote and propeller."</i>		
SANDRA LUNDBERGS 30053	POPPIES BY LAMPLIGHT Sculpture	\$ 195 -
<i>Poppies picked from a field come to life again by lamplight: always fresh in the lighting of the lamp.</i>		
SARAH-JANE MCGRATH 30273	OBSOLETE: THE GIRL NEXT DOOR Sculpture	\$ 1500 -
<i>"Obsolete materials infect our environment and our mental health. The girl next door is a kind, honest girl. She is the natural choice over a provocative woman. Her life: free and ethical. "</i>		
SUNFLOWER 30264	ANGUISH TO FREEDOM Sculpture	\$ 1250 -
<i>A tangible outworking of part of my journey as I sat with some of the deep raw pain and anguish that had been with me for most of my life. The beauty of this journey continues...</i>		
TERRY HENRY 30274	RADALIA Sculpture	\$ 1680 -
<i>"This Electrojunk walking stick and stand is made by deconstructing the sounds of yesteryear, i.e. old radios, rebuilding and rewiring a creation of power and illumination. To light the way. "</i>		
ZANI MCENNALLY 30265	HUES OF OLLY Sculpture	\$ 350 -
<i>Using the medium of ceramics and inspiration drawn from Olly's vessels depicted in her still life paintings I have re represented images and color ways in Hues Of Olly. Enjoy.</i>		
		\$
		-



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ALLIRA CORNELL 30197	MIDWINTER MIST Photographic & Digital Art	\$ 275 -
<i>"Photography truly is all about the light. I love to capture those special moments when the light is just right, setting your heart alight and your mind ablaze with beauty! No filters used. "</i>		
ALLIRA CORNELL 30198	SUNRISE SILHOUETTE Photographic & Digital Art	\$ 275 -
<i>"Some sunrises are simply superb, with hyper real colours that make your jaw drop. This is when light shows off its constituent parts and the full glory of its spectrum. No filters used. "</i>		
BILL WILLIAMS 30200	NO TITLE Photographic & Digital Art	\$ 80 -
<i>Back lit flora</i>		
BILL WILLIAMS 30199	SUNBURST Photographic & Digital Art	\$ 95 -
BROOKE HYLAND 30201	"SAN TELMO, BUENOS AIRES " Photographic & Digital Art	\$ 180 -
<i>"I was drawn to the reflective light, shape and repetition of the soda bottles in the San Telmo Antique Markets. This is a Photogravure print I created from my original digital photograph. "</i>		
<i>Print Rescue - All printing for the 2013 Art Expo</i>		
CARO LIDDELL 30166	LIGHT LIFE ETERNAL Photographic & Digital Art	\$ 1200 -
CRAIG PARRY 30202	BACKLIT OAHU Photographic & Digital Art	\$ 790 -
<i>"Image was created in January 2013 on the west coast of Oahu, Hawaii. The sun behind the wave creates a spot light effect contrasted with the rain clouds has created this beautiful effect. "</i>		
CRAIG PARRY 30203	GLASS HOUSE Photographic & Digital Art	\$ 1590 -
<i>Captured at Belongil a few months back. The afternoon had very little wind helping the clarity between water and air the light reflecting off the face and the vivid greens makes this image.</i>		
CRISTINA MOODY 30167	UNDER THE MILKY WAY Photographic & Digital Art	\$ 350 -
<i>"This work captures and explores a balance between opposing tones of light: cool starlight and the warm, organic feel of campfire light."</i>		
<i>Byron Youth Service - Friends of Ocean Shores Arts Expo</i>		
DANIEL RIDGLEY HEWITT 30204	A COWS LIFE Photographic & Digital Art	\$ 880 -
<i>Light on the farm</i>		
DANIKA COTTRELL 30205	LIGHT TREE Photographic & Digital Art	\$ 110 -
<i>I wanted to explore the relationship between darkness and light in a natural setting. Utilising light to bring the form out of the blackness.</i>		
DANIKA COTTRELL 30206	NIGHT Photographic & Digital Art	\$ 110 -
<i>"In photography without light, there is no image. I am interested in exploring this relationship between darkness and light, especially in a natural setting. "</i>		
<i>Byron Shire Council - Friends of Ocean Shores Arts Expo</i>		
DARMIN 30168	DARK FOREST Photographic & Digital Art	\$ 660 -
<i>"A photo taken at sunset, with a white balance to accentuate the blues and intensify the white of the Ghost Gums. The manipulation draws the viewers attention into the dark that is descending."</i>		
DIEGO CHAMON	TIGERBUNNY!	\$ 200

30169	Photographic & Digital Art	-
<i>"Always seeking the essence of everything that captures, the magician of photography Diego Chamon, from Brazil, this time expressed his perception of nature manifest."</i>		
DON RAFFAELE	DROPLET	\$ 100
30207	Photographic & Digital Art	-
<i>There is another world inside a drop of water and is as individual as us.</i>		
Brunswick Heads Blinds & Awnings - Friends of Ocean Shores Arts Expo		
ELFEN CREATIX	SHINE YOUR LIGHT	\$ 666
30170	Photographic & Digital Art	-
<i>"As we let our own light shine, we unconsciously give other people permission to do the same. My professional body art profoundly transforms people's lives. Here, I facilitated Alex to be fully self expressed and shine brightly."</i>		
GAIL GREY	BBL HOUSE	\$ 520
30171	Photographic & Digital Art	-
<i>"My eye explores the spirituality and soul of our natural environment. From the point of completion I believe that each work develops multiple stories, which then resonate with each viewer."</i>		
Brunswick Heads Bowling Club - Friends of Ocean Shores Arts Expo		
GEOFF HARRIS	"AFTERNOON LIGHT, STRADBROKE ISLAND	\$ 60
	"	
30208	Photographic & Digital Art	-
<i>"The afternoon light breaks through the cloud cover to backlight the surf, reflect off the wet sand, and silhouette the seagulls in the foreground. A perfect afternoon on Stradbroke Island. "</i>		
GREG SHEEHAN	LILY AT MULLUM POOL	\$ 300
30172	Photographic & Digital Art	-
<i>"Water is a beautiful 'carrier' of light....in this photo, my daughter Lily's image is shaped by the water and light..."</i>		
Brunswick Heads Medical Centre - 14 Mullumbimbi St, 02 6685 1742 - Friends of Ocean Shores Arts Expo		
ISABELLA MATTHEWS	NATURE 1	\$ 229
30173	Photographic & Digital Art	-
<i>"Light is a crucial component in photography. In Australia, and in particular, the Northern Rivers, we are blessed with the most incredible light. I love playing with light in my photos."</i>		
ISABELLA MATTHEWS	NATURE 2	\$ 229
30174	Photographic & Digital Art	-
<i>"I use light to help tell my stories. Light adds moods and feelings to my photographs. Nature and light are magical and mysterious to me, taking me to places I've been yearning for...."</i>		
Fletcher Signage - Our large banner display - Friends of Ocean Shores Arts Expo		
JANE RANTALL	LUMINOUS I	\$ 250
30209	Photographic & Digital Art	-
<i>My latest teenage portrait work uses light as a source of creative influence to my images.</i>		
JANE RANTALL	LUMINOUS II	\$ 300
30210	Photographic & Digital Art	-
<i>My current journey as a photographic artist is heavily influenced by Light. I chase the sun for many variations of mood in my images.</i>		
Mullumbimby Dental (02) 6684 4273 - Friends of Ocean Shores Arts Expo		
JESSABELLA	SMILEY	\$ 150
30175	Photographic & Digital Art	-
<i>Smile for the change between lightness and darkness. Working with Greg Sheehan on photography.</i>		
JOANNA STEPHENS	COME INTO THE LIGHT	\$ 200
30177	Photographic & Digital Art	-
<i>This beautiful boy tragically lost his father. Now he needs our love and the love of life to help him back into the Light.</i>		
JOANNA STEPHENS	LIGHT IN MY LIFE	\$ 500
30176	Photographic & Digital Art	-
<i>"For 25 years I have marvelled at the Light cast upon this region. This view allows me the privilege of watching that Light, it's mood and song and it's inevitable passage each day...."</i>		
JOHN FITTELL	LAST OF THE GLOWING EMBERS	\$ 295
30178	Photographic & Digital Art	-
<i>This image is of the Noosa River. There is something enchanting about being surrounded by a panorama of water and mountains when Mother Nature initiates her magical twilight light show.</i>		
Ocean Shores Country Club - Friends of Ocean Shores Arts Expo		
JOHN FITTELL	PARIS EN HIVER	\$ 350
30179	Photographic & Digital Art	-

"Paris in winter radiates such an exquisite glow. The soft, delicate light makes every feature of the vibrant city shimmer. The frame is an antique silky oak window."

JUDITH BOREHAM 30180	HERON IN HARMONY Photographic & Digital Art	\$ 200 -
<i>"Until they resolve into figure and ground, the patterns of coloured light and shade camouflage this heron whose colouring blends so harmoniously with her habitat."</i>		
JUDY BOREHAM 30181	LIGHTFALL IN MONOCHROME Photographic & Digital Art	\$ 300 -
<i>"During high seas, eroded black rutile ran through white sand creating the illusion of falling fabric or flowing water through the monochromatic patterns of light and shade."</i>		
<i>Still @ the Centre - Waywood Gallery - 3 Centennial Circuit, Arts & Industrial Estate, Byron Bay NSW 2481</i>		
JULES HUNT 30211	INTO THE LIGHT Photographic & Digital Art	\$ 680 -
<i>"The warmth of light, the beauty of nature, soft gentle steps. "</i>		
JULES HUNT 30212	THROUGH THE WINDOW- ANOTHER DAY IN PARADISE Photographic & Digital Art	\$ 380 -
<i>"A self portrait, looking out the window to see another day in Paradise. I have adjusted only the colours in this image as I wanted the blues and greens to represent the colours of our earth. "</i>		
KATHERINE JENKINS 30182	"SUNDOG AT CHIEF MOUNTAIN, BLACKFEET INDIAN NATION, MONTANA, USA. " Photographic & Digital Art	\$ 175 -
<i>"After sunset, refracting light through ice crystals in clouds formed a rare phenomena Blackfeet Indians call Sundog. Chief Mtn was once a burial site where sacred ceremonies are still held. "</i>		
KEN GOLDING 30183	EVENING PASSAGE OF LIGHT SARNATH Photographic & Digital Art	\$ 175 -
<i>I took this photo in India. The sun was low in the sky and I watched the slow passage of light from a window cross the Buddha's face.</i>		
<i>LIONS CLUB Brunswick Mullumbimby, Inc - Working in the community supporting the 2013 Art Expo</i>		
KERRY PURNELL 30213	FACES OF BAYON Photographic & Digital Art	\$ 160 -
<i>"The afternoon light shines down on the ancient, serene stone faces of Bayon, Cambodia. "</i>		
LAURA JAN SHORE 30214	CHASING THE SUN Photographic & Digital Art	\$ 200 -
<i>"Each morning as I step up over the dunes in New Brighton, I'm stunned by the dawn sky that unfurls in varied rosy hues and expands my heart. The neighbourhood dogs are equally enthralled! "</i>		
LAURA JAN SHORE 30215	TEMPLE OF DAWN Photographic & Digital Art	\$ 200 -
<i>"The sun peeks through the architecture of clouds. This time, it resembles a Japanese temple as the light streaks through the gaps. "</i>		
LORNE GREENLAW 30185	FIRST LIGHT REFLECTIONS Photographic & Digital Art	\$ 375 -
<i>First light New Brighton. This photo is an intense vision of how beautiful light can be.</i>		
<i>Print Rescue - All printing for the 2013 Art Expo</i>		
LORNE GREENLAW 30184	THREE PEAKS Photographic & Digital Art	\$ 375 -
<i>"Three peaks over the Wreck, Byron Bay. Without the light, there would be no shadow."</i>		
MARIA PATERSON 30216	BUSH TURKEY Photographic & Digital Art	\$ 150 -
<i>Every year the bush turkey gets busy clearing the ground.</i>		
MARK DAVIS 30218	CLOUD CATCHING Photographic & Digital Art	\$ 495 -
<i>Infrared light is not visible to the human eye. Digital technology allows me to capture a blend of visible and invisible light flooding the northern rivers landscape.</i>		
MARK DAVIS 30217	INVISIBLE LIGHT ON MIDGINBIL HILL Photographic & Digital Art	\$ 495 -
<i>Infrared light is not visible to the human eye. Digital technology allows me to capture a blend of visible and invisible light flooding the northern rivers landscape.</i>		
MARNIE HUDSON 30219	KEANU'S RAINBOW Photographic & Digital Art	\$ 50 -
<i>"Magic moments on our lighthouse walks; a fresh picked daisy, a fleeting rainbow and my child's wonder... this magic morning filled our hearts with light! "</i>		

Byron Youth Service - Friends of Ocean Shores Arts Expo

NICOLLE 30220	BLENDING Photographic & Digital Art	\$ 102 -
<i>"The photograph shows a dancing silhouette across a beautiful landscape. The piece as a whole demonstrates "It's all about the light", but also, draws attention to where it is not. "</i>		
NOLA MANCY 30186	WINTER LIGHT Photographic & Digital Art	\$ 350 -
<i>"Photography for me is all about the light and how to use the light to enhance the subject, the detail and create a mood or feeling. The grass is backlit by late afternoon winter sunlight."</i>		
PAM MORIARTY 30188	A WILD BUNCH Photographic & Digital Art	\$ 75 -
<i>"I picked this bunch of wild growing flowers, put them haphazardly in a vase, turned round to look at them and they were glowing as if they had an inner light. Unaltered photograph."</i>		
Brunswick Heads Hotel - Opposite the Brunswick River - Friends of Ocean Shores Arts Expo		
PAM MORIARTY 30187	STORM IN A CARPARK Photographic & Digital Art	\$ 75 -
<i>Taking refuge from a mighty storm underneath the sails at the Ocean Shores Shopping Centre car park. While waiting for the storm to pass I took this photograph through the car windscreen.</i>		
PETER BLACKWELL 30190	ARE YOU SURREAL? Photographic & Digital Art	\$ 160 -
<i>"I chose this picture of Kim Salmon, from The Darling Downs, having a good time at the Lismore Show. Margeret Olley said 'It is all about the light' and the Darling Downs said of their interests in 'Having a good time all of the time'."</i>		
PETER BLACKWELL 30189	SILVERTON BLUE Photographic & Digital Art	\$ 160 -
<i>"In travelling around Australia I was amazed how the different light enhanced the beauty of the landscapes, here in the rich blue sky at Silverton just outside Broken Hill – it is all about the light."</i>		
PETER BORRELLI 30191	SUNSET CANYON Photographic & Digital Art	\$ 100 -
<i>The right light in the Grand Canyon happens just after the sun has set and the hordes of tourists exit the park. If you stay you are rewarded with magical light playing out across the canyon.</i>		
David Alcorn Electric (02) 6680 1686 - Friends of Ocean Shores Arts Expo		
PETER MURRAY 30221	JOURNEYS END Photographic & Digital Art	\$ 550 -
<i>"I love the variation in light that is present in inland Australia. The outback can be a harsh and unforgiving place, but the light is like no other."</i>		
PETER MURRAY 30222	UNTITLED Photographic & Digital Art	\$ 550 -
<i>I love the light of the Australian outback.</i>		
REID WATERS 30193	HEAVENLY CREATURES Photographic & Digital Art	\$ 328 -
<i>Seeing these heavenly creatures in the early morning light on the Brunswick River was sublime.</i>		
REID WATERS 30192	LIGHT UP YOUR LIFE Photographic & Digital Art	\$ 140 -
<i>Pelicans always light up my life. I hope this one lights up yours.</i>		
RUDIGER WASSER 30223	LUCY IN THE SKY WITH DIAMONDS Photographic & Digital Art	\$ 290 -
<i>The sun breaks through after a shower and spreads magic light in London.</i>		
RUTH RODRIGUEZ 30224	MOON LIGHT DANCER Photographic & Digital Art	\$ 350 -
<i>In the darkness of the night the moonlight wakes up the spirit of the fire dancer who will be dancing her soul til the magic happens. The power of the fire in her dress and the inspiration.</i>		
SELENA LANI 30302	BOY Photographic & Digital Art	\$ 350 -
<i>Into the light.</i>		
SELENA LANI 30194	THE LIGHT Photographic & Digital Art	\$ 280 -
<i>"I am passionate about capturing snippets of time, meaning and beauty in our everyday lives, a small gesture or action isolated from the next..."</i>		
SERGIO GALPER 30195	LIGHT IN SHALLOW WATERS Photographic & Digital Art	\$ 145 -

The photograph captures the effect of reflection of sun light from a clear sandy bottom. Ripples in the water surface create myriads of shapes and forms.

SOO CORBETT	MY FRIEND JOSH	\$ 50
30196	Photographic & Digital Art	-

Have been working with Greg Sheehan on light and reflection.

Sigley Electrical 02 6685 0481 / 04 0373 8370 - Friends of Ocean Shores Arts Expo

VENUS KONDOS	JUST BEFORE DARK	\$ 300
30225	Photographic & Digital Art	-

"This image captures the last light of the day before the sun settles behind the hills fading to dusk, followed by darkness. A moment to pause and savour the vibrance that was. "

Categories and Prizes

Watercolour & Gouache - \$700 donated by Mullumbimby Medical Centre for first and second prizes

Printmaking, Drawing & Pastel - \$700 donated by Caltex Brunswick Heads for first and second prizes

Mixed Media - \$700 donated by Lyn Kirby, Byron Bay for first and second prizes

Photographic & Digital Art - \$700 donated by Q Solar for first and second prizes

Oil & Acrylic – \$250 donated by Byron Shire Council, \$200 donated by Blanch’s Bus Company, \$200 donated by The Sunglass Fix, \$50 donated by Ocean Shores Art Expo

Sculpture – \$200 donated by Peter A Smith, Solicitor, \$200 donated by David Alcorn Electric, \$200 donated by Mullumbimby Dental, \$100 donated by Ocean Shores Art Expo

Krista Bernard Prize - \$1000 donated by Mary and Clency Bernard

Viewer’s Choice (as chosen by the adults) – Voucher donated by Still @ the Centre (to the value of \$100), \$200 donated by Ocean Shores Art Expo

Viewer’s Choice (as chosen by the children) – \$100 donated by Ocean Shores Art Expo

Primary School Prizes – \$40 by FDB, \$360 donated by Ocean Shores Art Expo

High School Prizes – \$50 donated by Byron Youth Service, \$50 Brunswick Blinds and Awnings, \$50 donated by Sigley Electrical, up to \$900 donated by Ocean Shores Art Expo

Thank you to all the above sponsors for their generous support